

Teacher Connection

A resource from the Youth Services Department of the Lake Villa District Library



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Peggy Sharp's Last Stand



Many of you know Peggy Sharp, an experienced teacher and library media specialist who has been touring the country to present new books for children and how we can integrate the stories into the curriculum. This year is her last year as a presenter before she retires to Arizona to do wilderness education. At her latest presentation, she shared with us her top 10 books of 2013.

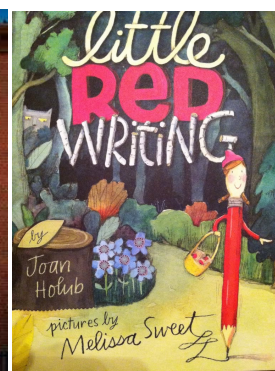
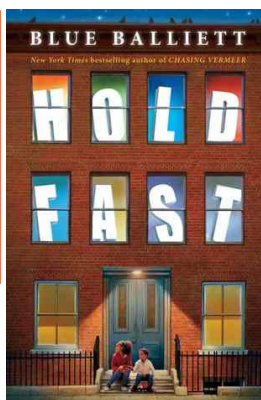
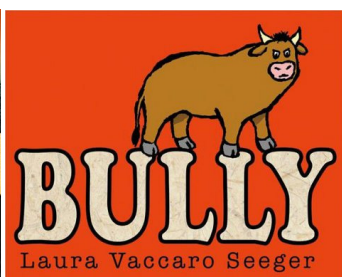
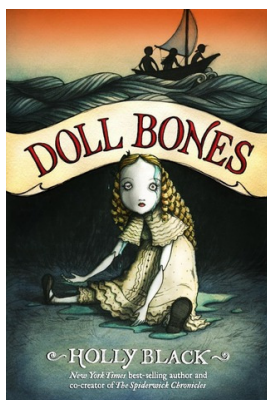
Doll Bones
By: Holly Black

Bully
By: Laura Seeger

Hold Fast
By: Blue Balliett

Little Red Writing
By: Melissa Sweet

Odd Duck
By: Cecil Castellucci



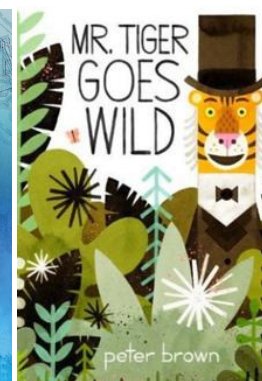
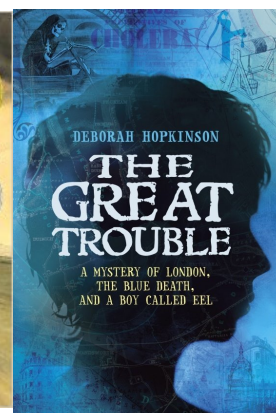
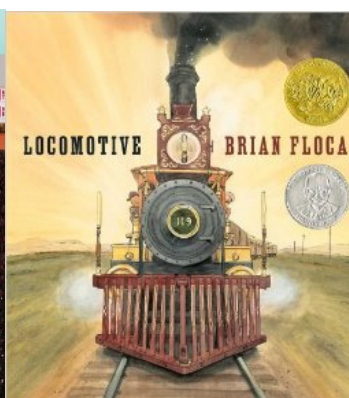
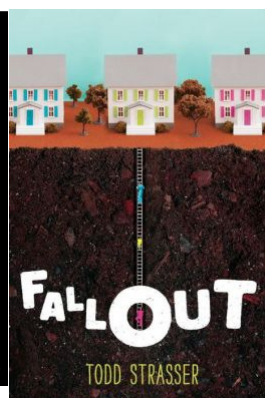
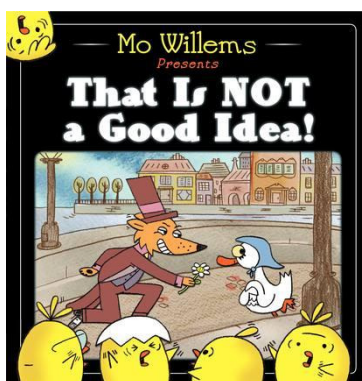
That is Not a Good Idea
By: Mo Willems

Fallout
By: Todd Strasser

Locomotive
By: Brian Floca

The Great Trouble
By: Deborah Hopkinson

Mr. Tiger Goes Wild
By: Peter Brown



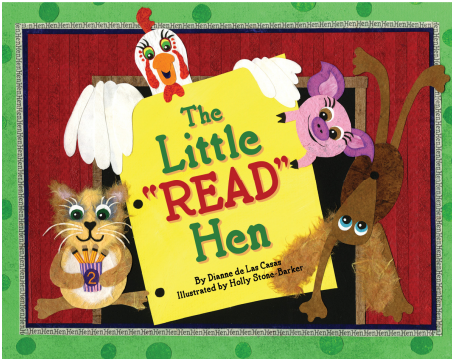
QUESTIONS? COMMENTS?

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Writing and Storytelling: Classroom Connections from LVDL

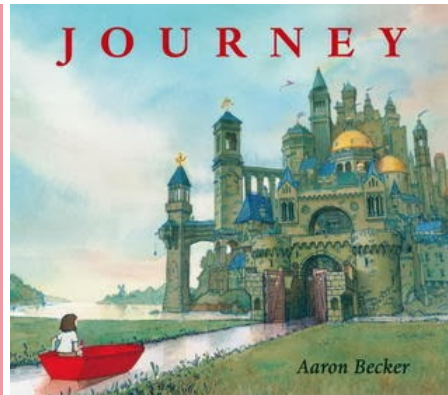
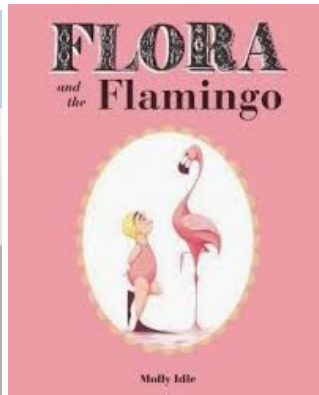
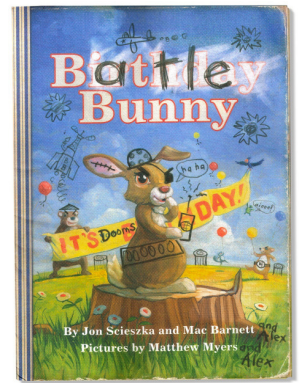


The Little Red Hen, by Dianne de Las Casas

This is the popular story of the Little Red Hen.... But instead of making bread, the hen decides to write a story. A fun way to learn how to put together a narrative story, students can try to put together stories too. Although, at the end, the little red hen is a pushover and reads her story to everyone, even those animals who didn't help out.

Battle Bunny, by Jon Scieszka and Mac Barnett

Alex rewrites his Birthday Bunny book into something much more sinister and interesting. Students can learn how to make “fractured-tales” by changing parts of the story. They can do this to *Battle Bunny*, a familiar folk tale, or you can copy short picture books and have the kids scratch out the words and write their own (so it looks like the *Battle Bunny* book). Introduce other fractured fairytales and have the students point out which original story it is and what was changed.



Bluebird by Bob Staake; *Flora and the Flamingo* by Molly Idle; *Journey* by Aaron Becker

These 2013 award winning picture books are all wordless! “Read” the book to the students. See if they can figure out that there are no words to the book. Talk about different ways to narrate a story and how to look for picture clues to find out what it's about. Have students write their own words to the story. Students can also make their own wordless picture books, which challenge them to have theme, characters, problem, solution, beginning/middle/end and setting without saying anything. (How do you know how the character is feeling if they don't write it? How can you make a somber, scary or celebratory mood with the setting?)

Lake Villa District Library has more wordless picture books than just these recent ones. Contact us for more storytelling mentor texts and wordless books!

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